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PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. XII

BALTIMORE, MD., FRIDAY, DECEMBER 9, 1938

No. 4

## BELLARMINE DEBATING SOCIETY PLANS EXCELLENT PROGRAM

Loyola Speakers Will Compete With U. of M.; U. of P.; M.S.V. and Wash. College

The Bellarmine Debating Society, under the tutelage of Mr. Paul G. Harkins, S.J., is feverishly arranging debates for the forthcoming season. So far the forensic artists have scheduled clashes with the University of Maryland, Washington College, College of Mt. St. Vincent, John Carroll University, the University of Pennsylvania and several others.

### Topic Chosen

Negotiations have also been opened with Fordham, Boston College, Harvard and Georgetown. If these debates materialize, the Loyola speakers will engage in one of the most promising series of debates in their career.

For their topic of discussion they have taken, in most instances, the question suggested by the PDK society—Resolved: That the United States should cease to use public funds (including credit) for the purpose of stimu-

(Continued on Page 3, Col. 4)

## Rev. Hunter Guthrie, S. J., Delivers First Of Lecture Series

Relation Of Plato, Aristotle To Later Christian Thought Is Outlined

Rev. Hunter Guthrie, S.J., delivered the first of his series of lectures dealing with "Christian Philosophy" on Sunday, December 4. An unusually large attendance heard Father Guthrie speak of pagan philosophy and its relation to Christian thought. The lecture was devoted mainly to the treatment of the Platonic dialogues, in which Father Guthrie outlined a few pagan anticipations of revelation. The contributions of Plato and Aristotle were evaluated with a view to their Christian content, as opposed to the rationalistic interpretation which is often advanced by modern thinkers.

Next week, Father Guthrie will devote his address to the Christian era and will conclude the following Sunday with a treatment of the modern or "secular philosophy," as he has called it.

## Loyola Art Objects In Museum Exhibition

Ancient Breviary, Antique Crucifix On Display With Holy Grail

Loyola College has two objects on display in the exhibition of ecclesiastical art at the Baltimore Museum of Art, on Wyman Park Driveway. One is a handsomely illuminated breviary which dates from the late thirteenth or early fourteenth century. It is the Breviarium Windeleense, or the Breviary of Windesheim, which came from the convent of the Brothers of the Common Life, of which community Thomas a Kempis was a member.

Also on display from Loyola is an antique ivory crucifix, an altar piece, dating from the late seventeenth century.

### The Holy Grail

The best known and most highly regarded object in the exhibition is the Chalice of Antioch, dating back to the first century A.D. This is considered to be the cup which Christ used when he instituted the Holy Eucharist at the last supper, and the Holy Grail for which King Arthur's knights sought.

### On Display Until Jan. 1

Many examples of ecclesiastical paintings, vestments and illuminated manuscripts may be viewed at the museum. The exhibition will continue until January 1.

## Seniors Elect Staff And Start Work On Year Book

Kelly And Ned Stevenson Co-Editors Of Publication; O'Neill Chosen Managing Editor; Rev. Ferdinand Schoberg, S.J., Is Faculty Adviser To Staff

Members of the senior class have been putting their heads together daily for the past week planning and preparing for their year book. Under the direction of the Rev. Ferdinand W. Schoberg, S.J., faculty adviser, this year's staff has started to prepare copy and solicit ads for the publication.

### Editors

Joseph B. Kelly and Ned Stevenson have been elected co-editors and Bernard J. O'Neill, managing editor. This year's staff aims to produce a book which will capture and portray every phase of life at Loyola, and will welcome any

## HOLIDAY WHIRL TO BE GRACED BY SENIOR CHRISTMAS BALL

Don Lane's Stellar Washington Crew To Play For Affair; Yearbook Profits

The ultra smart social event of the holiday whirl will be supplied by the senior class of Loyola, with a grand Christmas Ball, on the evening of Monday, December 26, in the school library. In an effort to make the affair the absolute "tops" of the local collegiate season, the committee have signed Don Lane and his popular orchestra from Washington, D. C.

### Extra Entertainment

Added to the dance program, the seniors are promising to unearth some latent talent among their class members and present a bit of interesting informal entertainment during the intermissions. The plans also call for elaborate decorations in keeping with the festive season, which will blend with a colorful and distinctive lighting effect, designed to surpass anything hitherto produced at a library dance,

### Benefit of Year Book

As the proceeds of the ball will be used to help defray the expenses of the current year book, the senior class are expecting their fellow students and alumni to put the affair on their holiday program immediately and enjoy what promises to be a most delightful evening.

suggestions from the student body.

### Staff

Managing Editor, Bernard J. O'Neill. Co-Editors, Joe Kelly and Ned Stevenson. Literary Staff: Daniel J. Loden, Samuel J. Powers, George A. Smith, William A. Doyle, Louis A. Scholz, and Lindsay C. Spencer.

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## BARITONE SOLOIST



ROBERT D. RHOAD

## Reconstruction Discussed In Dr. Doehler's Opening Talk

Compares Machine Age To Medieval Days In First Of Series Of Lectures

Doctor Edward A. Doehler, Moderator of the Shea History Academy, inaugurated the Academy's program for this year with a lecture on "The Problems of Reconstruction," the first of a series of discussions on the cooperative movement. Doctor Doehler opened the lecture with a quotation of Robert Browning, "God's in his heaven, all's right with the world," and then refuted the statement by showing the conditions that existed in nineteenth century England.

Doctor Doehler explained that in the medieval days conditions favorable for the craftsman existed and quality goods were produced, but that with the advent of the machine and the evolving of our present factory system, the entire economic structure was changed. With the industrial revolution came many abuses. Prices of goods were determined by competition between corporations, "not with an eye to the welfare and the possibilities of consumption of the user of the goods."

### Called "Individualism"

These abuses, and others of the time, such as monopoly and the practice of "cornering the market," were excused by the men of the times, and sanctified under the name of "Individualism." "It was these false economic theories, and the unbridled human greed of the people of the time," said Dr. Doehler, "that (Continued on Page 4, Col. 5)

## STUDENTS, ALUMNI AWAIT FOURTH "LOYOLA NIGHT"

### DANCING TO TOWNSMEN

Glee Club, Thespians Add Finishing Touches To Program

The great night of nights, that puts a glow into the Loyola winter season and incidentally has been eagerly looked forward to since the beginning of the school year, Loyola Night—is at hand. The fourth annual concert, dramatic entertainment and dance will open at the Alcazar on Friday, December 16, at 8:30 p.m. The dance music for the occasion will be provided by the Townsmen.

### Principal Glees

The program will begin with the singing of the two Loyola songs, "Sons of the Green and Gray" and "March On, Men!" composed by O'Neill Miller '37 and Father Fremgen respectively. There will follow a series of glees, classical, semi-classical and humorous such as "Where'er You Walk" by Handel; Matthew Arnold's "Come To Me In My Dreams"; "Little Cotton Dolly"; "Alice Blue Gown" and "Santa Claus Is Comin' To Town." In "Lo, Now The Dawn Is Breaking," William M. Plummer '42 will carry the baritone solo part. The climax of the Glee Club's performance will be Tennyson's "Bugle Song" with cornet obbligato by William A. Feild '42.

### Solo Numbers

The program of glees will be interrupted at three places by solo numbers. Edmond Scavone '41 will render two classical pieces, "Malaguena" by Ernest Lecuona, and "Aufschwung" by Schumann. An instrumental trio, consisting of piano, violin and clarinet, will be played by Edmond Scavone '41, Henry Zangara '39 and Lewis V. Lortz '42 respectively. The special feature of the musical program this year will be two baritone solos by Robert D. Rhoad '39. These will be the very popular "Come To The Fair" and "The Road To Mandalay."

### Two Comedies

Two very hilarious comedies will constitute the second part of the evening's entertainment. The Loyola Mask and (Continued on Page 3, Col. 3)

## THE GREYHOUND

LOYOLA COLLEGE

Vol. X! I

Baltimore, Maryland

No. 4

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LOS ANGELES - PORTLAND - SEATTLE

Published Tri-weekly by the Students of Loyola College  
Subscription: One dollar

## THE BIG RALLY

With the approach of the holiday season, Loyola offers her own festive "Loyola Night" for the pleasurable entertainment of the students, alumni and friends. The annual occasion, which now has reached its fourth year, was begun as a happy opportunity for all who are interested in Loyola, whether it be as student, professor, alumnus, parent or friend, to join in a social rally where the atmosphere is Loyola everywhere.

The program has been carefully planned and designed to be a tasteful blending of the musical and dramatic talent at Loyola. The entertainment is not to be conceived as just another "dance"; rather the dance is to be conceived as the climax of the evening's festivities, as the fitting close of a gala collegiate rally, with Loyola spirit running high and everyone enjoying himself, or herself, to the utmost.

If you are not there, not only will you miss an evening of glorious entertainment, but you will be missed at this grand Loyola ensemble. You will make yourself conspicuous by your absence!

## SUPPORT THE VARSITY!

After the fall dead spot on the Evergreen sports program, Loyola court followers are eagerly anticipating the excellent schedule that lies ahead. We are quite certain that Lefty Reitz will always have a fighting club to carry on the scrappy Greyhound spirit. The fly in the ointment is the student support, which hitherto has been disgracefully inadequate.

Too much, perhaps, has been said about school spirit, and we do not wish to make the term obnoxious. Nevertheless, it must be most disheartening to a coach and a team to see just one half of the student body in the stands. You can make the victories greater, and the losses less stinging, by sitting in on the game and letting the players hear a few encouraging cheers. The difference between a mediocre season and a good season may rest precisely on this, whether or not you take the trouble to come out and cheer at the games.

## Greetings From The President

Christmas is a season of mirth. The confusion of thought, the international unrest, and the struggle for economic security have bred suspicion among men and unsettled their minds. Mirth can only come from hearts that are at peace. The Saviour of Mankind is "the light of the world," whose coming was heralded by the words of Angels: "Glory to God in the highest and on earth peace to men of good-will."

Our faith in the Divinity of the Christ-Child gives us the right to be truly merry at this Christmas season. In the strong bond of this Christian conviction and belief the Christmas message of the Faculty of Loyola College to its Students, Alumni, and Friends is sincere and heartfelt indeed. May the realization of the significance of the birth of our Divine Lord, celebrated in this year of nineteen hundred and thirty-eight, bring you real merriment, happiness, and manifold spiritual and temporal blessings.

REVEREND EDWARD B. BUNN, S.J.  
President.

## Along The Lane

BY GEORGE SMITH

OUR POT-CALLING-THE KETTLE-BLACK DEPARTMENT: One Senior professor is said to have told another that he ought to let up a little on the boys. Not that it makes any difference. Right now the seniors are so groggy that they can't see who it is that's hitting them. And then I heard Bob McFadden say to a somebody in the junior class, "You are an ignorant somebody." The Dramatics coach said that, considering the source, it was a most unusual remark.

For sale cheap at the business addresses of any one of a number of radio commentators: A fate of Europe that for the past month or so has consistently refused to hang in the balance.

Wilkinson claims that when he heard that his girl had eloped with another his suspicion immediately fell on that jockey. Wilkinson says that he was one of those guys who was always horsing around.

Not to bring it up again or drag it in by the heels, but although to the hepcats it was the "President's induction" to Don Schmidt, the freshman, it was the "installation." News Item: "In keeping with the policy of improvement at Loyola College, a new President was installed at great expense."

The new feminine hair-do's have necessitated a change in the old bromide, so that now it reads, "Walls and girls have ears."

Now that the seniors have had their pictures taken in cap and gown, voted to have a Year Book, ordered class-rings, and are busy worrying about financing June Week, all they have left to do is to Graduate.

Simile: As smug as the fellow who has read the notices on the bulletin board and who has read the required reading.

FIRST AND TEN: After having viewed two varsity basketball games we are impressed by nothing so much as by the drive exhibited by the ball carriers. And the team covers the floor so well.

The director of Loyola Night approached Joe Connor and asked him to play a cornet obligato that is part of the program. The Solid Sender flatly refused. "I," said Joe with injured dignity, "am not a 'paper' man."

Sounds In The Stands: "Don't tell me she's not older than he is. That tense look on her face is strictly past tense."

## Cold Spring Murmuring

BY NED STEVENSON

SHE LET ME DOWN

A pretty piece of flesh she was,  
Wild as a mud March hare;  
Proud as a preening peacock,  
Stubborn as a grizzly bear.  
I'd never seen such dainty feet,  
Or legs so slim and straight,  
And I thought that I could trust her  
Though she had picked up weight!  
Then from the ringing bells we fled,  
And I kept her well in hand:  
We were out in front at the half-mile pole,  
But last at the judges' stand.  
Oh never trust a female, friend,  
Be she man or be she beast:  
The best of them are treacherous,  
So what about the least?

\* \* \*

## WE GO CHRISTMAS SHOPPING

The task of picking out a Christmas present is exceedingly difficultized by the uncompromising fact that essences are unchangeable. Take my mother for instance—she is definitely the blue-bedroom-slipper type. She has been that way for longer than she would care for me to remember. Several times, desiring to give her a distinctive gift, we have made the fox pass of deviating. It almost broke her heart. Once, in the midst of Christmas dinner, she burst into tears right over the gravy bowl (though Lord knows it was thin enough), and when we got her calmed down and asked her what was the matter, she said most pitifully, "You didn't give me my blue bedroom slippers," and wept as though her big heart would disintegrate. I felt like a dog. Ever since she made that digestion paralyzing scene, I've been giving her blue bedroom slippers for Christmas. In 1935 I figured out a way to satisfy Mother's one-track desire and my innate urge to give something different. I still give her blue bedroom slippers, but on odd years I give her a size too large, and on evens a size too small.

\* \* \*

Selecting a gift for the girl friend is another problem which a young man must face. In this he must exercise even more care than he did in the selection of his mother's gift, because his mother is his mother no matter what—not so with his girl friend.

I went down town the other day and solicited the aid of the beautiful saleslady I could find.

"What would you suggest for a young man to give to a young lady that will be in good taste? Money is no object up to \$1.98."

The sales girl laughed in a very sarcastic manner. "Are you sure you can afford to spend that much?" she asked.

"Don't be silly," I replied. "This is only the suit I wear to school."

"Well, how about a pair of gloves?" She rummaged around and brought out several pairs that looked scarcely adequate.

"I'm afraid these wouldn't be long enough," I said. "My girl friend is rather high-handed."

"Well, how about a nice box of cosmetics?"

"No, thanks," I replied bitterly. "I gave her cosmetics last year, and they were wasted on my best friend."

"How did you find that out?" asked the young lady, displaying interest for the first time.

"I began to suspect him when I found the stains on the shirts he borrowed from me were the same as the stains on the shirts I wore myself. I still wasn't sure, because the cosmetics were of a standard brand and used by thousands of women. However, my suspicions were aroused, so I called in a labial detective."

"A labial detective?"

"Yeah, one of these lip print experts, and he assured me that the lips that besmirched my friend's collar were the same as the ones that besmirched mine."

"Science is wonderful!" interjected the saleslady thoughtfully.

"Look, about that present. Could you suggest something else?"

"Would you like a manicure set?"

"No, she bites her nails."

"How about hose?"

"I don't think so. You see, her old man's a fireman, and she gets her hose for nothing."

The saleslady paused and racked her brain. "How about a bag?" she offered.

"Gad, I want this present for my girl friend. I'm sorry, young woman, but you have rendered me very inefficient service. I could report you to the manager, but instead I'll have mercy and simply take my \$1.98 where it will be appreciated. Good day."

## Alumni Doings

J. H. BAUMGARTNER, JR.

Among the delegates sent to the Pan-American conference in Lima, Peru, by the President of the United States, is to be found a Loyola alumnus. He is Dr. Charles G. Fenwick '98, professor of political science at Bryn Mawr College. Dr. Fenwick, of whom mention was made earlier in the year in this column, is regarded as one of the greatest authorities on international relations between the Americas. Incidentally, he spoke on this subject on the nation-wide broadcast of "America's Town Meeting of the Air" several weeks ago.

The activity which the Alumni Association is sponsoring for the month of December is "Loyola Night." It is expected that a large representation will be on hand next Friday night at the Alcazar. Last year the turn-out was splendid. Let's make it a gala affair, and relive "the good old school days."

The annual Loyola Alumni Retreat is being held this week-end at Manresa-on-the Severn. Fathers Bunn and Schoberg are to conduct the exercises. Judging from the interest thus far shown, quite a large group of Loyola grads will be on hand to take part.

As a preparatory step to the publication of a new Alumni directory, cards are being mailed to those whose records at the College seem incomplete. If you receive one of the cards, please fill it out and return it post-haste.

Bernard J. McGowan '29 has been appointed assistant National Bank examiner and is at present assigned to the Federal Reserve Bank, Boston, Mass.

Henry J. Knott ex '29 and Mrs. Knott are in receipt of a baby boy, born last month and named Henry Joseph Knott, Jr.

The family of Bernard M. McDermott '29 has recently been increased by one, due to the birth of a baby daughter.

While on the subject of babies, we must not forget to mention that the G. Craig Storck family also have a baby girl, born about the same time and named Barbara Catherine.

Here are the whereabouts of two more members of last year's class: John Owen Bracken is holding a position with the Gulf Oil Company. Clyde Reed, who received a scholarship at the end of last year, is studying plant physiology at Johns Hopkins University. In his spare time Clyde is doing some field work  
(Continued on Page 4, Col. 3)

## NEWS BRIEFS

The following students are placed on the Dean's list of distinguished students for having attained an average of 85% or over in each and every subject, for the first quarter.

Senior: J. Carroll O'Neill. Junior: J. Charles Baummer and Charles R. Gellner. Sophomore: Joseph B. Coyne, Henry J. Houska, Noah Walker and Edmond Scavone.

Freshman: Robert Bachman, William Burke, Nathan Canter, Walter Chimiak, Richard Gallon, John V. Helfrich, Edward Kaltenbach, Edward Kessler, Anthony Stedem, Thomas Thaler, Norman Waltjen, Harold Weinberg and Casimir Zacharski.

\* \* \*

The Rev. Joseph J. Ayd, professor of sociology and economics, recently published two articles in The Evening Sun which brought favorable comment from many quarters. Referring to one of the articles, entitled "Is Insanity Increasing?" the honorable Samuel K. Dennis, chief justice of the supreme bench of Baltimore, wrote: "I found your article very, very interesting and informative."

In the near future, Father Ayd will address the board of St. Vincent's Infant Asylum, on "The Federal Government and Child Care," and the Dundalk Rotary Club on "Phases of Juvenile Delinquency."

\* \* \*

The current library exhibit of rare and interesting books consists of a first edition of Washington Irving's "Voyages and Discoveries of Columbus and His Companions." It was published in 1831 by Casey, the first Catholic publisher in America.

\* \* \*

The Rev. John G. Hacker, S.J., professor of German, recently received a communication from Mr. Charles L. Kopp, president of the Maryland State Teachers' Association, thanking him for his services as Chairman of the Classical Section of the Association. Mr. Kopp also expressed his congratulations and gratitude for the contribution Father Hacker's section had made to the association's Convention.

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## "LOYOLA NIGHT" PERFORMERS



BRADY MURPHY

CHARLES E. CARR

NED STEVENSON

## STUDENTS, ALUMNI AWAIT FOURTH "LOYOLA NIGHT"

(Continued from Page 1, Col. 5)

Rapier thespians, under the direction of Mr. Vincent C. Hopkins, S.J., will perform, as first piece, "Nettie" by George Ade, concerning a young lady who gets into serious difficulties when she crosses her dates. Ned Stevenson, Charles Carr, William Doyle, James Lazzati, and John A. Farrell will carry the parts.

"The Still Alarm," the second play selected, is a riotous farce dealing with events in a burning hotel. Written by George Kaufman, it was first produced in New York in the Little Show of 1929, with a cast consisting of Fred Allen, Clifton Webb, and Rommy Brent. The parts for this comedy will be taken on Loyola Night by Brady Murphy, George Smith, Leonard Hamberry, Joseph Maloney, and Thomas Brennan.

### The Townsmen

Dancing, to the tune of the Townsmen, will begin at eleven, and continue to 1 a.m. The Blue Room will be open for refreshments during the dance. Tickets are \$1.00 per person.

It has been announced that a prize of \$10.00 will be awarded to each class that sells its allotted quota of tickets.

## SOCIAL SCIENCE CLUB ELECTS WILLIAM A. DOYLE, PRESIDENT

Rev. Joseph Ayd, S.J. Announces Club Will Make Tours Of Various Institutions

The first official meeting of the Social Science Club was recently called by the moderator, Rev. Joseph J. Ayd, S.J., for the purpose of electing officers. Chosen by the members of the club for office were William A. Doyle, president, Lindsay C. Spencer, Jr., vice-president, Samuel J. Powers, secretary, all seniors.

### To Make Tours

Seminars will be held at monthly intervals at which a current social problem will be fully discussed by one of the members. Also on the Social science club program is a series of tours of public and private institutions, such as the Maryland State Penitentiary, City Jail and Mount Hope.

## DEBATERS ELECT CHAS. CONNOR

(Continued from Page 1, Col. 1)

### Connor President

At a recent meeting they elected to the president's chair Charles Connor of senior class, who is a veteran of Loyola's former rhetorical wars. Mr. Connor is assisted by Charles Gellner, '40, who takes care of the secretarial duties of the team.

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PERCY BLOGG, President

## BOOK NOTES

BY CHARLES R. GELLNER

DYNASTY OF DEATH, Taylor Caldwell, *Charles Scribner's Sons*.

In his recent book Taylor Caldwell capitalizes on the nefarious machinations of the munition-makers who have fouled the pages of modern history with their plots and counter-plots to brew war among nations. He singles out one of these "firms of damnation" and delves into the intimate recesses of the family that reared it—the dynasty of death. The family, of course, is fictitious, but is very suggestive of one well-known to us.

His villainous hero is truly sinister. From almost the very beginning, the cruel and relentless Ernest Barbour, possessed of an ego that was crushingly overbearing, completely dominated the explosives factory his family set up in Pennsylvania in the dawn of the eighteenth century. With Nietzschean disregard for the rights of his fellows he climbed his ruthless path until he had in his grasp steel mills, railroads and banks, and even politicians groveling at his feet. Sacrificing his only love and even his children to his insatiable avidity, he follows war and coldly looks on while the mutual contenders become wholesale victims to the guns cast at his forges. And he brands all remorse for such crimes as mere "sentimentality." Even when brothers, parents and family learn to despise his merciless ways, he maintains an arctic reserve that makes him resemble the heartless mechanism of one of his own cannon.

Mr. Caldwell paints his players in great, thick lusty strokes, wielding his broad brush in superb contrasts that have little subtlety. The poetic neatly balances the practical, and the puny are foils for the strong. The author's talent is particularly manifest in descriptions that are a welter of passionate color, spun through and through with dramatic feeling. However, he succumbs to a very common weakness among novelists in that he introduces too many characters and confines too many pages to mere catalogues of births and deaths.

The book leaves one with an unrestrainable urge to cry out at the injustice of industrialists who grind down laborers into penury and wretchedness, as Ernest Barbour did. You want to curse men of his ilk who contribute in such a damnable fashion to man's already too forceful propensity for war with appeals to false patriotism and with political bribery.

That you may not receive a false impression of Mr. Caldwell's purpose, let us emphasize that the *Dynasty of Death* is not propaganda, not consciously, at least.

## SCRIBBLERS' CORNER

## WINTER IN THE VALLEY

The melancholy days are here,  
And softly sigh the trees  
For summer skies, and warmer days,  
And gentle summer breeze.

The hare lies now in weary sleep,  
The sparrows all have flown.  
And swift across the valley's face  
The chimney smoke is blown.

Now wildly sobs the village lass,  
By fickle love betrayed,  
Who finds that words before the cold  
As quick as roses fade.

But there's laughter in the valley  
When the harvest all is in;  
And the fires are burning merry  
As the dancing couples spin,

To a tune that tells of countries  
Where, all year, the flowers grow  
Mid grass that's green forever  
By a silver river's flow.

DAN LODEN.

## DEPARTURE

She's gone her way.  
She palely crossed the room,  
Passed through and shut the door.

As wan as day  
She'd dropped her cap, shut down the loom,  
And left her apron sprawling on the floor.

But this I saw—  
She turned before she went (the law  
Of love is such); no word of blame  
Was on her lip, but only one hot flame  
Of pride and pain lit up her face once more,  
And then—she softly shut the door.

CHARLES R. GELLNER.

## PEACE, BROTHER

Up along the Hudson this summer, two mighty organizations joined hand in hand for a common cause. The singleness of purpose which existed between Vassar College and Father Divine's Heaven differed only in their technical treatment of the same beautiful theme. The Negro godhead with his choir of angelic jitterbugs provided fried chicken, swing music, ice cream and peace. The international medley at Poughkeepsie, deplored such an absence of decorum in its ally across the river, called itself a World Youth Congress, served up a dish of luscious buncombe to the tune of the Loyalist national anthem and the Communist Internationale, and finally, alarmed by its own confusion, announced to an anxious world that peace was wonderful and war was rather nasty stuff. Inasmuch as Father Divine and his cherubic crew had known that all the time, Heaven receives the award for doing the better job.

It was the dubious distinction of this writer to be at the Youth Congress among that herd of simpletons with their Ph.D. degrees, and to be practically the only one whose pockets were not bulging with a hundred panaceas for all the world's ills. Accordingly, into this receptive ear was heaved a freight of political palaver which ran the scale from the palest pink to the most gaudy crimson. The fiery delegate from India, for instance, explained with gestures the tremendous benefit to the cause of Socialism arising from the illiteracy of the masses. The huge East African deplored the way in which all missionaries were retarding the advance of his people. The Pittsburgh representative outlined the glories of "Christian Socialism." The likeable delegate from Eire pointed out that his country's progress rested only in the totalitarian solution. The gentle Communist from France attempted a grotesque parallel between "Christian charity and Communist solidarity." To all such chimerical creeds, this infantile League of Nations gave respectful attention.

Nor was any radical minority, whose message might have been ridiculously extreme, given any chance to falter. Whatever inferiority they might have felt was quickly dispelled by the hustling, bustling Mrs. Roosevelt. In a speech sprinkled with glittering generalities, our jaunty First Lady made a generous contribution to the bedlam by dwelling on the asinity of all those who claimed their religion or their political convictions superior in any way to another. With such hon-

(Continued on Page 6, Col. 1)

## Science Notes

Note on the Bulletin of the American Association of Jesuit Scientists (Eastern Section): This bulletin is the official organ of Jesuit scientists in the eastern section of the country. However, the Bulletin contains articles from Jesuit scientists from all over the world. It is published at Loyola and has Father Schmitt as its editor, a post which he has held for the past nine years. Included in the December issue is an interesting article on the "Active Hydrogen in Organic Molecules" by Fr. Schmitt.

Dr. W. M. Thornton, Research Fellow, by courtesy, in the Chemistry Dept., though primarily a chemist, has done some interesting work in the field of Metrology. Among the problems thus far considered is his modification of Prof. T. W. Richards' method for calibrating metric weights. Moreover Dr. Thornton recently completed a study of the element tantalum as a material for standards of mass (one piece weights). In like manner, he is carrying out an investigation of certain metals (e.g. chrome-nickel alloys) for the constitution of screw-knob pieces requiring no such protective coating as is usually present on weights of this kind, whether the film be gold, or some other metal, or even lacquer.

Congratulations to Father Delaney. He has recently received news of his elevation from a member to a fellow in the American Association for the Advancement of Science. Father Delaney, who is noted for his seismological work, is also a fellow in the Royal Astronomical Society.

The pre-medical students received their first taste of the sternness of the medical profession, when they took the Adaptability Examination on Dec. 3. The examination lasted two hours. It is required as a test of fitness for entering a medical school.

## Alumni Doings

(Continued from Page 3, Col. 1)  
for the Maryland Geological Survey.

Rev. George T. Bowling '29 has been assigned to the Shrine of the Little Flower in Baltimore, as assistant to Rev. Thomas J. Wheeler '08.

Dr. John J. Weber '13 is now chief surgeon of St. Joseph's Hospital, Pittsburgh, Pa.

Bernard A. McCormick '32 was married on Dec. 1 to Miss Hermina Gill of Cockeysville, Md. They will reside at Easton, Md., where Mr. McCormick is the representative of Swift & Co.

John Murray Ellis '31 was married to Mary Regina Heavey on Thanksgiving day, Nov. 24 at St. William's Church, Ten Hills. Jack Kirby '31 was best man.

## Jamming With Joe

By JOE CONNOR

Baltimore's own gift to the swing world, the Townsmen, did themselves noble down at the Jardin two weeks back, when they forced Bunny Berigan, his two or three musicians, and the rest of his chair-warmers, to extend themselves to the utmost in order to prove that there was a slight difference between a nationally famous orchestra and one that is probably unheard of outside the Free State. The affair was billed as a "battle of music," and a battle it was, right down to the finish. The Townsmen, hindered by an incomplete band and some stupid "no-noise-before-eleven" rule, failed to get the jump, despite some brilliant work by the Ewell brothers on trombone and piano; but the Berigan crew, i.e. tenor-saxman George Auld and drummer Buddy Rich, were not too obedient to the law, and their subtle boots nearly knocked this listener off the balcony. For the second round, the T-men had their full strength and really shelled out for all they were worth; and of necessity, too, for on B. B.'s side, Auld was demanding ear with a tone and attack that left you gasping for breath, and Rich was imparting a drive to the band that they could never have otherwise achieved.

(Interlude:—Came the Jitterbug Contest and complete nausea.)

At this point Mr. Berigan himself condescended to sit in with his opponents for a number or two, and, though not the tooter he once was, Bunny still, in his less commercial moments, plays plenty of horn. Not to be outdone in the practice of condescension, Lee Mason obligingly stepped in and trumpeted two sending choruses with Berigan's boys. Boss Waesche, of the Townsmen, sensed that something was up and brought over a few more of his boys. Eddie Schultz's moving clarinet moved Buddy Rich toward the ceiling, and Lynch Ewell's sliphorning made the Berigan trombonists wonder why they hadn't taken up the sweet potato. By this time the background supplied by the now-combined units was almost as thrilling as the

(Continued on Page 6, Col. 1)

## Theatre Comment

BY PAUL SCHAUB

## GOLDEN BOY

The juvenile critic generally considers praise a symptom of weakness and this writer is a juvenile critic. Perhaps that is the only reason we didn't like *Golden Boy*. But perhaps, like Homer, Clifford Odets can nod every once in a while. His play was going to show us a terrific conflict that raged in the sensitive soul of a young violinist as he sank into the muck and mire of the prize-ring. The reverence for riches was to stifle the aesthetic, and Mr. Odets would tell us why that couldn't be. But we weren't enlightened. *Golden Boy* boldly preferred fame to the fiddle and most everyone in the cast lamented his most wretched choice. But when an explanation of their disagreement was forthcoming, Mr. Odets became remarkably mute. Instead we were given an entertaining story plus a few hoary platitudes about man being a contented part of a greater, symphonic whole.

Elia Kazan, who acted the ill-starred *Golden Boy*, didn't appear too depressed about his spiritual turmoil. He gave a buoyant interpretation to a role essentially tragic and was rather jaunty about the whole thing. Frances Farmer doesn't pretend too well, but that doesn't matter. She is a lovely little Venus, and we are proud to officially offer her a four-year scholarship to Loyola with private tutors and spending money to boot.

## HISTORY ACADEMY MEETS

were responsible for England's ills."

## Endorsed by Hierarchy

The Moderator closed his talk by saying that the co-operative system, which the members of the academy are studying as a possible solution for economic evils, was enthusiastically endorsed by the hierarchy of the Catholic Church in America in 1919, and that there is a definite need and place in the world, and in America, for the co-operative system.

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### FIRST VICTORY

Random notes on the Loyola-Frostburg Teachers game: Frostburg stole the ball from Loyola so many times during the first period that we were beginning to wonder just what those Teachers are being taught to teach (reading, 'riting and larceny, perhaps)... Bock and Cox handle that basketball as if it were the size of a marble. The ole apple sticks to their hands like Goering to Hitler... The freshmen on the squad fought in a manner that showed they had acquired more Loyola spirit in three months than some students attain in four years... B. S. men in the stands were willing to swear that the basket hoops were made of a metal which contracted at the approach of leather... Ben Barczak played a swell game but appeared just a little nervous. This was due probably, to the added responsibility of the captaincy... As for the shots that Tom Stakem sunk, we think it was done with wires... The honor of the senior class was upheld by Keech who battled nicely, particularly under the basket... Cox and Thobe clicked as if they had been playing together for years (which they have, you dope!)... Loyola would have won by, at least, six more points if the Greyhounds had passed the ball instead of taking wild shots... The best feature of the game was the way that the College controlled the rebounds... Clancy and McDonough are able reserves... The worst feature of the contest was the attendance. More students should have been present. What did they think was going on, a debate?... Loyola's shooting eye may have been a little rusty, but none of the boys missed the Notre Dame cheering contingent. Thank you, ladies.

### SOPHOMORE SURPRISE PARTY

The Sophs surprised everybody (Who said, "Including themselves?") when they toppled the undefeated, untied, un-scored-on Frosh team by a one touchdown margin. Rumor has it that the second-year men's sole training was done before a nickelodeon playing "Jamboree Jones." Be that as it may, the overlords of the "Pups" deserved to win. They put the freshmen in the hole with a quick-kick in the first quarter (in the where?), and then clamped the lid on tight until near the end of the game. During the last few minutes of the contest the lid was slipping faster than a greased pig on ice skates, but time was up—with the freshmen fifteen yards away from pay dirt. The battle was a three-way one throughout, being waged between the two teams and the referees. Personally, we thought the refereeing for the most part was okay. One penalty for off-side was, apparently, unjust to the Frosh, but that was the way the refs saw it, and they called it the way they thought it should be called. Anyway, the penalty wouldn't have affected the outcome of the game. The Sophs had the ball and they punted on the next down, which is what they would have done if they hadn't received the benefit of the penalty. We didn't see the off-sides called on the triple-lateral play pulled by the freshmen, but we believe the play should have been called back, because the last pass wasn't lateral at all but thrown ahead of the runner. However, it is too bad that that particular play wasn't legal, because it called for the quickest thinking of the day from Kenny Hooper and Schmidt. At least, the freshmen know how Notre Dame feels.

### SO LONG, ST. JOHN'S

When St. John's gives up inter-collegiate athletics next year Loyola will have lost a time-honored rival. The Johnnies always brought a cagey, clever club that played a quick-cutting type of basketball up to Baltimore with them, and the games between the two schools whether played at Evergreen or at Annapolis were interesting. It is too bad that St. John's feels it necessary to drop all sports just at a time when there is some talk of reviving football at Loyola.

### SIX MAN FOOTBALL

Speaking of football, there has been a discussion of the merits of the six-man game which has been popularized in the Middle West. This six-man football is fast and wide-open, because the rules require that there be no direct running plays. The ball must be forwarded or lateraled as soon as it is passed from center. This prevents the use of bruising power plays but allows all the thrills of broken-field sprints. The players wear standard equipment with the exception that canvas, rubber-soled shoes are worn in place of cleats. The use of only six men on a team cuts down the need of large numbers of replacements and enables the linemen to receive just recognition for their work. The game is also supposed to cut down on injuries, due to the absence of mass interference and wedges. Perhaps this six-man football is adapted to Loyola's needs. Six-man football even has its Bowl contests. It is called the Finger-bowl game and will be played this year at Ennis, Texas.



Joe Keech Gets The Tap To Start A New Season

### SOPHS SCORE SURPRISE 7-0 VICTORY OVER FRESHMEN

Russell And O'Day Chief Figures In Upset Perpetrated By McGuirkmen

The sophomores defeated the freshmen in their annual football contest by the margin of one touchdown and the conversion of the point. It was the passing combination of Russell to O'Day which produced the winning tally.

On a muddy gridiron the sophs received the kick-off and returned it to their own thirty-five yard line. As neither team could gain through the line there were several exchanges of punts before the second year men got their big break.

#### Wyatt Quick-Kicks

Joe Wyatt standing on his own forty-five quick-kicked to his opponents' eight yard line. This put the pups in a hole which spelled defeat with a capital "D". After the frosh punted out to their own forty-five, it took the sophs very little time to start moving. Jim McGuirk sent Jack Russell, his star passer, into the game at this point and on the very first play Russell passed to O'Day who was downed on the one yard line. Then with first down and one yard to go for a touchdown, the sophs fumbled and it was recovered by the defensive team. The freshmen were forced to punt again from their end zone. On the second play after receiving the punt, Russell passed to O'Day, this time in the end zone, for the winning six points. Russell added the finishing touches by his well-aimed conversion.

The big chance of the freshmen came in the third period, when a forward pass and double lateral play carried the ball from their own thirty-five to the sophs' ten yard line. The gain was nullified when Captain Hooper, in attempting to throw a lateral, passed the ball forward. This

(Continued on Page 6, Col. 5)

### GREYHOUNDS SCORE WIN IN INITIAL TILT; 42-34

Frostburg Teachers Fall Before Varsity Rally, Lose Lead

#### VIC BOCK LEADS SCORERS

Stakem Thrills With One-Hand Shot Exhibition

Overcoming an energetic first period defense which turned every miscue into a score, the Greyhounds of Loyola fought their way to a 42-34 victory over a peppy Frostburg Teachers quint at Evergreen. The game was the curtain-raiser for the College court squad and put them on the right side of the ledger, where they hope to remain throughout the season. The game was marred by a rustiness displayed by both teams, which was due to pre-season jitters and to the fact that neither team was near its stride. However, the weakness was offset by the fight shown by both clubs.

#### Frostburg Takes Lead

The alert play of the Frostburg guards, which broke up every Loyola attack and then sent the Teachers cutting under Loyola's basket to score, put them ahead 6-4, but the College soon tied the score at nine-all. From then on Loyola kept in front and several times seemed on the point of running up a sizeable lead, but each time the Greyhound defense allowed the Teachers to creep up, and at the end of the first half the score was only 26-20 in favor of the home team.

#### Loyola Forges Ahead

At the outset of the second half, Frostburg came to within four points of the Collegians. Wagner and Meyers were the key-men of the attack, but Loyola began to click and rolled the score up to 37-24. Loyola missed many shots which rolled around the rim of the basket and then fell off. The fine work of the freshmen trio, Bock, Thobe and Cox, was a feature of the College's performance, as were Stakem's one-hand shots and Clancy's relief work.

#### LOYOLA

	G.	F.	T.
Staken, f.	5	1-2	11
Barczak, f.	1	2-3	4
Clancy, f.	1	0-1	2
Bock, c.	5	4-5	14
Keech, g.	0	0-0	0
Thobe, g.	2	0-1	4
Cox, g.	3	1-2	7
Totals	17	8-14	42

#### FROSTBURG

	G.	F.	T.
Wagner, f.	4	2-8	10
Rice, f.	1	1-1	3
Nordeck, f.	1	2-2	4
Bell, c.	0	0-0	0
Thomas, c.	0	0-0	0
Meyers, g.	5	3-7	13
Clark, g.	2	0-2	4
Totals	13	8-20	34

Score by halves:

Loyola ..... 26 16—42

Frostburg Trs. .. 20 14—34

Time of periods—20 minutes.

#### LOYOLA

vs.

#### CATHOLIC U.

TOMORROW NIGHT

DEC. 10

### Jamming With Joe

By Joe Connor

(Continued from Page 4, Col. 4) solos. The number—I believe it was *Honeysuckle Rose*—must have gone on for about fifteen minutes, and its chilling climax should have erased in the minds of its listeners all doubts as to which is the top band in Baltimore city.

Now, thanks to Father Fremgen, you will all have a chance to view them at first hand next Friday at Loyola Night, when, among other features, they intend to introduce to you for the first time our own Johnny White's new composition, *Good bye, Cherie*.

(The following short digression is intended strictly for whomsoever it might concern.) In this over-practical world of today, many are inclined to forget, or even deny, that there is still such a word in the dictionary as "artist"—that scorned specimen of humanity who engages in his particular art, not for any monetary compensation, but for the sake of the art itself,

### SCRIBBLERS' CORNER

(Continued from Page 4, Col. 1)

eyed twaddle, every crack-pot from Seattle to Shanghai was called into action.

Thus for seven days, Vassar College assumed the proportions of a miniature Babel. Just like real grown-ups, they held parliamentary sessions, called secret conferences, issued pompous statements to the press, and indulged in other such trivia which are effective pretenses to importance. The agenda was a masterpiece of gargantuan absurdity. In the space of one week, this crazy-quilt aggregation was expected to come to conclusive agreement or disagreement on the existence of a God, the sanctity of the individual personality, the relative merits of democracy, communism, fascism and socialism, the reconstruction of the economic and social mechanisms, and at length, after "coordinating all ideologies," they were to fashion some happy scheme by which each and every nation of the world would come to live hereafter in bliss Elysian. But, alas, the Second World Youth Congress discovered that the squaring of a circle is a rather ticklish undertaking even when the enlightened young try to do it.

Regarding the extra-curricular activities which took place on the spacious campus after sundown, it is wiser to maintain a significant silence, lest we injure the sensibilities of those who may still approve of the existing moral order. We simply make the obvious observation that only in matters definitely not governmental did the youth of the world manifest any unity of thought or action.

It is true that the Catholic press has been rather lurid in its treatment of the Congress, and it is also true that a fair number of the delegates came to Vassar with very laudable intentions. But for the majority of them, there was a torch to bear aloft; there was a "cause" to defend; there was a battle to be fought. Almost all of them had resolved to reform this worst of all possible worlds or to die heroically in the attempt. And so for seven days they labored. For seven days they pondered the sorrows that beset our storm-tossed civilization. For seven days they searched the secrets of every religion, every philosophy and every history for man's salvation. Finally, on the eighth day, the Second World Youth Congress, in session at Poughkeepsie in the year 1938, declared itself unalterably in favor of peace and quite positively opposed to war. And once again the world was forced to recognize the infinite value of a college education. Or was it?

PAUL N. SCHaub

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and for the aesthetic pleasure derived therefrom. Perhaps these mercenary-minded individuals would prefer the word "fools" to describe them. Be that as it may, down through every age of history (and the people of each age no doubt considered themselves just as practical as we of the twentieth century), artists, irrespective of race or creed, have made and will continue to make contributions to their particular art, whether it be literature, painting, or music; or, broadening on the latter, whether it be to the opera, the symphony, or, more recently, the field of swing.

### JAYVEES LOSE

The Loyola College Jayvees lost to the varsity team of the Gilman Country School 32-19. The Jesuits were completely outclassed by a team that figures to stand high in scholastic court rankings. Height was utilized to a great advantage for the visitors, who were continually scoring at close range. Outstanding for Gilman were Cook and Allen, who secured twelve and seven points respectively. Rade-

baugh and Carr starred for Loyola.

### GILMAN

	G.	F.	T.
Hardie, f.	1	2-4	4
Chittenden, f.	0	1-1	1
Cook, f.	5	2-3	12
Willse, f.	0	0-0	0
Small, c.	2	0-0	4
Allen, g.	3	1-1	7
Oscarson, g.	0	0-0	0
Steward, g.	2	0-1	4
Totals	13	6-10	32

### LOYOLA J. V.

	G.	F.	T.
Quinn, f.	1	0-1	2
Harman, f.	0	0-0	0
Radebaugh, f.	2	0-0	4
Kulokos, f.	0	0-0	0
Sanford, c.	1	0-1	2
Price, c.	1	0-0	2
Carr, g.	2	1-1	5
Krahn, g.	0	0-0	0
Michel, g.	0	1-3	1
McGee, g.	1	1-1	3
Scully, g.	0	0-0	0
Hyle, g.	0	0-0	0
Totals	8	3-8	19

### Score by halves:

Gilm	13	19	32
Loyola J. V.	9	10	19
Time of halves—16 minutes.			

### SOPHS SCORE SURPRISE 7-0

### VICTORY OVER FRESHMEN

Russell And O'Day Chief Figures In Upset Perpetrated By McGuirkmen

(Continued from Page 5, Col. 3) brought the ball back to where it started. In the last two minutes the freshmen moved the ball from their own twenty to their opponents' fifteen yard line on two splendid runs by Feild and a pass from Barlage to Sanford. This rally was stopped by the whistle. Barlage's passes were covered throughout the entire contest as the sophs pulled their ends back to cover the flat zone.

Freshmen Sophomores  
Sanford ..... R.E. ..... O'Day  
Hooper ..... R.T. ..... Poggi  
Lancaster ..... R.G. ..... Bracken  
Boone ..... C. ..... Cole  
Harmon ..... L.G. ..... McNaney

McLanin ..... L.T. ..... France  
Swallenberg ..... L.E. ..... Gottschalk  
Feild ..... Q.B. ..... Wyatt  
Barlarge ..... L.H. ..... Schaffner  
Hahn ..... R.H. ..... Burke  
Kenny ..... F.B. ..... Baker  
Score by periods:  
Sophomores ..... 7 0 0 0-7  
Freshmen ..... 0 0 0 0-0  
Substitutes: Sophomores—Kelly, Tinker, Walker, Volz, Russell, Yankel, Fridl. Freshmen: Schmidt, McNaney, McGee.

### CHRISTMAS SEALS



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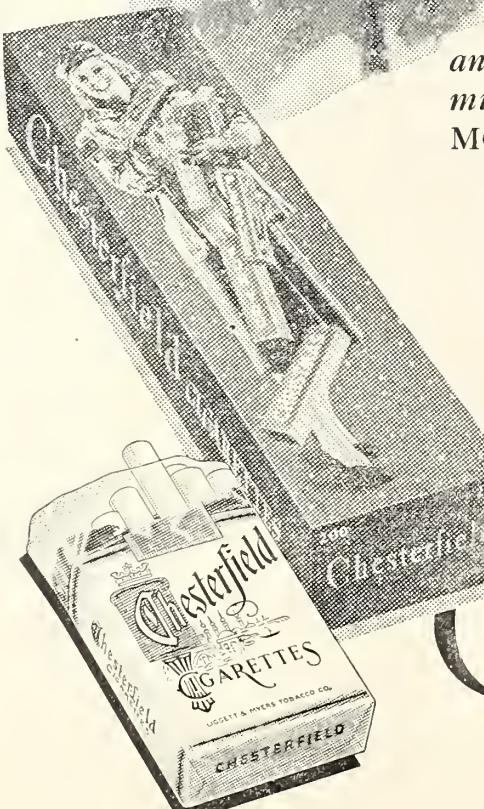
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